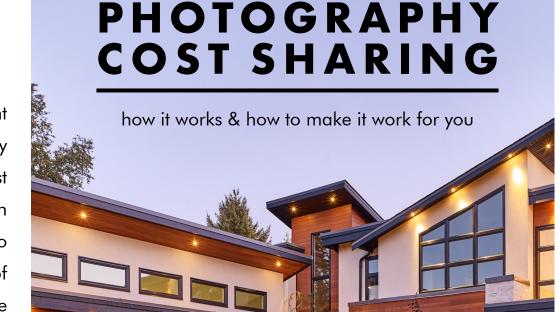
Stretch your investment in magazine quality photos that boost prestige and smooth your sales process so you can do more of what you love



There are many people involved in making your project a success. Reduce your costs, share the success, andzz appreciate your suppliers by involving them in your photography investment. We call that our Contributor Program.

### How it Works

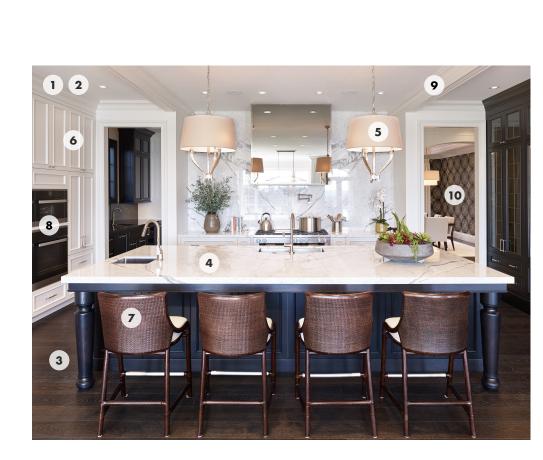
The Contributor Program, in a nutshell

using the images

We talk with you about the project and how you plan on

- You list of the suppliers and trades you worked with
- We reach out to them to see who would like to invest in distinctive photography of their work, and discover if they have any specific requirements We provide an estimate of the creative fees to each
  - interested party
  - All participants approve the estimate
  - Everyone previews and chooses their favourite images
  - We do final editing and provide images to each participant
  - We follow up and invoice everyone directly

We schedule and shoot the project



## Who Wants In?

single image... Designer

Many suppliers can use

- Architect Flooring
- Stone Fabricator
- Lighting Millwork **Furniture**

**Appliances Painter** 10 Wall treatments

- ...and more!

# **6 Insider Tips**



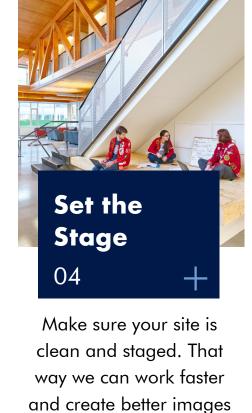
of photography

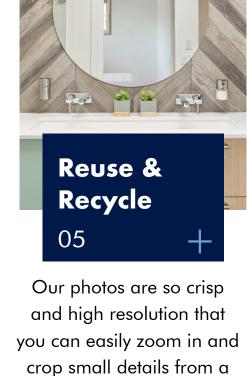


close together



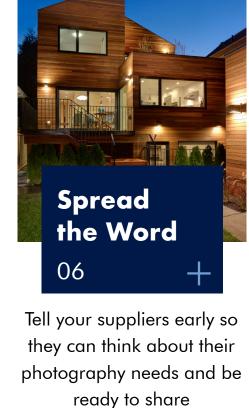
as possible. It costs less, and we can deal with weather and other delays.





single image

you use.



Our fees have two components. The creative fee covers our time and expertise in preparation, on-site work, equipment, and travel. The license fee covers our preparation and your

## How our creative fees and image licenses work

**Important** 

**Boring** 

Stuff

Have specific size requirements, or do you know you'll just need an image for that one spot on your website? We can save your time and money by working to specific image specifications. We want you to use the images you license from us as often and as widely as you need to. We simply request that you

provide us with a proper photo credit wherever possible.

If another party wants to use the images, they need to purchase their own image licenses directly from us.

usage of each image. You'll pay the license fee per image

Cinderella

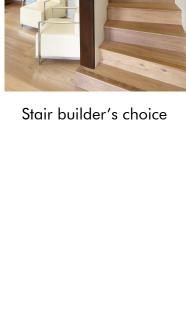
If you're a supplier, there are two big benefits to being on board with a shoot before photography begins. It makes

photography more cost-effective for everyone. And, it gives you an opportunity to get exactly the unique images you need

to show your product and work in the best possible way.



Can the **Contributor Program** Save You?



Don't be late to the party

Suppliers

Each contributor you add to the photo shoot saves you money on your creative fees. Check the chart to see what kind of savings we are talking about. The best part is that we will coordinate the participants on your behalf! Just let us know who you want to partner with, and we'll take care of the legwork.

**65%** 

40%

You + 5 Contributors

You + 3 Contributors

You + 1 Contributor

**75%** 

80%

You + 10 Contributors

Your abundance is not measured by what you have, it is created by what you share.

MARTIN KNOWLES PHOTO / MEDIA